

PEI Bluegrass & Old Time Music Society AWARDS

Send in your Nominations/votes for the
Society's two Awards -

1. Chesley MacDougall Award
2. Life Membership Recognition

The Chesley MacDougall Award is awarded annually to the person that best exemplifies the spirit of Bluegrass and Old Time Music and will be presented at the Society's Festival, held in Rollo Bay.

The Life Membership is not an annual recognition award. When deemed appropriate by the board, a Life Membership is presented to individuals who have volunteered and contributed to the Society over a number of years in many aspects of the Society's festivals and events working to promote Bluegrass & Old Time Music in PEI.

Send your nominations to Glenda Johnston garyandglenda@hotmail.com or call her at 569-4501 by June 16th/2014.

Bluegrass instructional workshop is postponed to the Fall. Talk to Shirley if you are interested in an instrument workshop. 566-2641

**Got any news for the Bluegrass &
Old Time Music Community?**

Send to: smedleyjay@icloud.com
by August 16th for September's
Newsletter.



2014 Society Festival July 4th – 6th

Our 28th annual festival was a success and the planning is well underway for the 29th. The US bands that have been hired to date are Audie Blaylock & Redline, Shannon & Heather Slaughter & County Clare and Art Stevenson & Highwater.

Audie Blaylock & Redline

(pic above)

Audie Blaylock's mellow, wailing tenor and lightning-fast guitar picking have

made him one of the names to watch in the world of traditional bluegrass.

Audie Blaylock took center stage in 2010 with his self-produced album, "**Cryin' Heart Blues**", his sophomore album on Rural Rhythm Records. He continued to wow audiences with the energy of the early days of bluegrass to every show. "The song, "*Cryin Heart Blues*", went to #1 on the Bluegrass Unlimited Charts and the song "Matches" was one #1 on Sirius-XM Most Played Tracks.

Multi-Grammy® Award winner Carl Jackson writes in the liner notes of Audie's first self-titled debut album on Rural Rhythm Records. "This new project by Audie Blaylock and Redline is not only *bluegrass*... its GREAT bluegrass... no argument... end of discussion!!!

Shannon & Heather Slaughter & County Clare

Shannon was raised in the rural North Florida town of Chiefland. He was immersed in acoustic and country music at a young age by his family. Shannon started his professional career with the Lost and Found in 1992, moving to Virginia that summer.

In December Shannon joined the Larry Stephenson Band and was an integral sideman for 3 years. After a couple of years off the road, he re-entered the bluegrass profession, touring with Melonie Cannon in 2004 and 2005.

In the fall of 2005, he became guitarist and lead vocalist with The Lonesome

River Band, touring and recording with the award-winning band until 2007. Shannon and his wife Heather form the nucleus of County Clare.

Art Stevenson & Highwater

Art Stevenson & Highwater is Wisconsin's best-known bluegrass show, and has been in demand throughout the Midwest festival circuit since 1993.

The band's bluegrass sound comes from the close duet singing of husband and wife team Art and Stephanie Stevenson, along with the spirited banjo and Dobro playing of Dale Reichert, and the hard-driving mandolin picking of Bruce King.

High Water's repertoire is taken from many sources: the bluegrass classics of Bill Monroe and the Stanley Brothers, early country music, mountain songs, and new material. Their blend of traditional bluegrass numbers, originals, contemporary songs, and instrumentals satisfies a wide range of music lovers.

This will prove to be an outstanding lineup and along with the bands from across the maritimes and all our local groups we look forward to a weekend of fine bluegrass music.

Thank you to Ellen Arsenault for compiling our Newsletters; she's a whiz at formatting. 😊😊😊😊😊😊

Maritime Bands:

Bluegrass Diamonds, NB (pic below)



Plus: A New Shade of Blue, NS
A Blue Tie Affair, NS
Simply Blue, NB

PEI Bands: Janet McGarry &
Wildwood (pic below)



Plus: SK Bluegrass
Two + Three
Blue Persuasion
Blue Zone
Just Grass
Bluegrass Revival
Joe Casey & West Wind

Win a Martin D 16 GUITAR



Martin D16 GT
Guitar Raffle for the
PEIBOTM Society
Festival,
July 4-6, 2014.

Martin Hardshell
Case

Tickets: 3/\$5.00

Draw date:
Sunday, July 6/14.

Tickets will be sold
at the Festival.

More SOCIETY FESTIVAL DETAILS

The children's program will be held in the Buzz shelter building on Friday and Saturday afternoons from 3 - 5 with an appearance by "The Children Of Rollo Bay" on the main stage Saturday at approx 4:50 p.m. Parents get you cameras ready. A safe and fun program is guaranteed.

FESTIVAL ADMITTANCE:

Weekend at gate \$50.00

Seniors(65+) \$45.00

Thursday Night Open Mike..... \$5
(free to weekend pass holders)

Friday \$20 Saturday \$25 Sunday \$16

Overnight Sat. & Sun. \$40

Under 14 admitted Free (with parental
supervision)

Early Bird Camping\$6/day/unit
(Wed.,Thur.)

Serviced Sites.....\$8/day/unit
(first come, first served)

Dumping Station Fee..... \$5/dump

To receive your advance tickets, please

mail cheque payable to: PEIBOTMS
Send cheque along with a self-addressed
stamped envelope to: PEI Bluegrass &
Old Time Music Society Box 2812
Charlottetown PEI C1A 8C4

Gate Opens . July 2nd Wednesday at 1pm
Regular Main Stage Program begins 12:30
a.m. Friday July 4th Day Parking is
included in cost of Day Pass.

Opening & Closing Ceremonies,
Instrument & Vocal Workshops, Children's
Program, Security, First Aid, Canteen
Service and Concessions, Guitar Draw,
Quiet Area, 24 hour Picking Areas, Stage
Area Sun & Rain Shelter, Fixed Seating,
Flush Toilets & Hot Showers.

OTHER FESTIVALS COMING UP

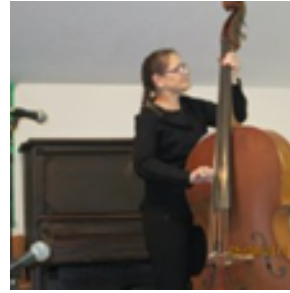
St. Louis Bluegrass Campout, St. Louis, PEI
June 27 – 29, 2014
eileenbrown45@hotmail.com

Evangeline Bluegrass Festival, Abrams
Village, PEI July 11 – 13, 2014
<http://www.evangelinebluegrassfestival.ca/>

RedClay Bluegrass Festival, Tignish, PEI
August 15 – 17, 2014
<http://www.redclaybluegrass.com/>

Fundraising concerts held
February/May profits = \$1392. Thank you
to everyone who played on stage, baked
cookies, helped sell 50/50 and Martin
guitar tickets, worked as MC's, helped set
up chairs, in the kitchen during
intermission, and all other little jobs that
helped make these two concerts a
success.

Here are a few photos, compliments of
John Barlow....Thanks John!



Bluegrass Jams – Thank you to Caroline
Jones and Rob Arsenault for hosting
Wednesday & Friday night Bluegrass &
Old Time Jams at the Murphy Center and
Rob's Bluegrass Barn throughout the Fall,
Winter & Winter/Spring! ☺

The **PEI Brewing Company** on Kensington
Road, Charlottetown hosted the Society
in Feb., March and May for Friday Night
Bluegrass Jams. **Thank you to the Hosts!**

THANK YOU to Blue Persuasion for the
demonstration of Bluegrass music at the
Murphy Centre for Ontario grade 10
students travelling to PEI on a Cultural
travelling trip. 15 students and 3 teachers
from York, Toronto, enjoyed Vans' jokes,
holding instruments and learning a few
chords. Blue Persuasion consists of Vans
and Emily Bryant, Audrey Barlow, Rob
Arsenault and Ann Hay.

Abigail Washburn and Bela Fleck



Her plan was to study law in Beijing,but a **banjo** came into her life's plan.

She heard Doc Watson singing and playing Shady Grove and was captivated by the song and voice of the music. So before going to law school in China bought a banjo, threw it in the back of her red truck and traveled down through Appalachia and learned a bunch of old American songs, and eventually ended up in Kentucky at the International Bluegrass Music Association Convention.

Keep reading....there's more to this story....Enter Bela Fleck

Abigail met Bela Fleck at a recording session. These two talented individuals representing Bluegrass and Old Time music found harmony together as a music duo and husband / wife musical match.

Fleck, a multiple Grammy winner and onetime Lexingtonian, has juggled shows in recent years with jazz icon Chick



Corea, bluegrass/classical bassist Edgar Meyer, the contemporary string quartet Brooklyn Rider and his long-running fusion group The Flecktones.

Washburn worked extensively with the all-female bluegrass troupe Uncle Earl before exploring a world of banjo possibilities that took her from Appalachia to China.

But after the couple welcomed son Juno Fleck last year, a renewed focus was placed on duo shows. It was practical, as the two were able to tour together with the baby in tow, as well as prophetic in that Fleck and Washburn have also begun work on their first fully collaborative recording. According to an interview for Bluegrass Today, they love to travel and play together and want to do this with to do this as a family.

Béla is an incredibly versatile three-finger picker. Abigail can do some two-finger picking in the old mountain style and also plays clawhammer banjo. (Story excerpt from Bluegrass Today)

29th Annual PEI Bluegrass and Old Time Music Festival

at The Festival Grounds In Rollo Bay, PEI - July 4, 5, & 6, 2014



Audie Blaylock lineBand
And Redline

The 29th annual PEI Bluegrass and Old Time Music Festival features: Audie Blaylock and Redline, Shannon and Heather Slaughter and County Clare from Alabama, and Art Stevenson and Highwater from Wisconsin as well as perennial favourites, The Bluegrass Diamonds, back for their 21st time.

Other maritime bands will be added later if the fall.

Also all your island favourites.

Island bands will be added in due course according to availability.

We will also have a full lineup of acoustic instrument workshops, open mic on Wed July 2nd & Thur July 3rd, and lots of concessions and fun for the whole family.

Check our website at: www.peibluegrass.tripod.com for more information on the festival

Gates open Wednesday July 2nd at 1:00PM.

For advanced tickets or information call:

Glenda Johnston (902)569-4501, or Shirley Jay (902)566-2641

We are in constant contact with many other bands and hope to present the finest lineup in the maritimes this summer.

Stay tuned for more information on bookings.

We reserve the right to change the program without prior notice.



Shannon & Heather
Slaughter - AL



Art Stevenson & Highwater - WI



The Bluegrass Diamonds - NB

